

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call u - pon You, hear me. Re-ceive the voice of my prayer

Lord, I call u - pon You, hear me. Re-ceive the voice of my prayer

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I cal up - on You. Hear me O Lord.

Let my prayer a rise in Your sight as in - cense

Let my prayer a - rise in Your sight as in - cense

Let my prayer a rise in Your sight as in - cense

Lord, I Call

Tone 1

and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

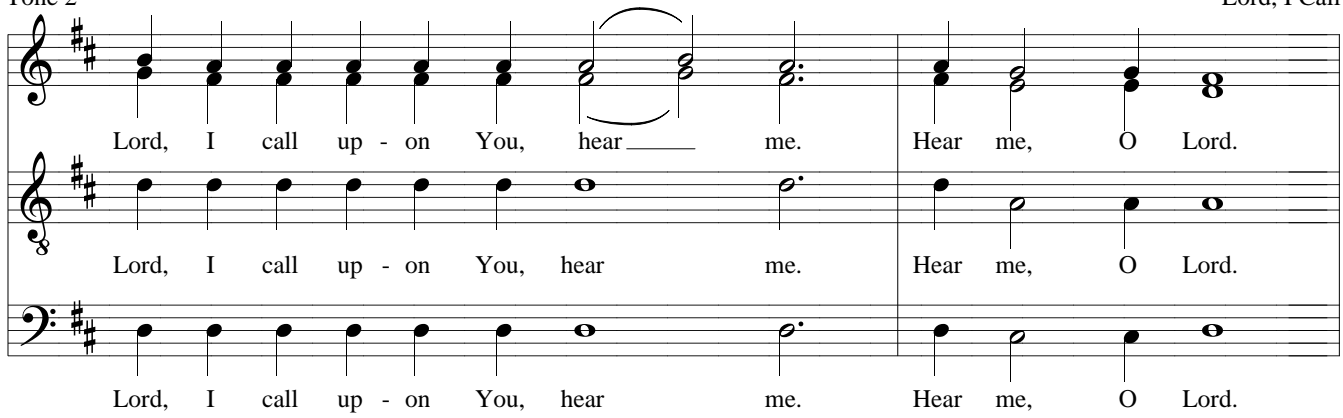
and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

Hear me, O Lord .

Hear me, O Lord .

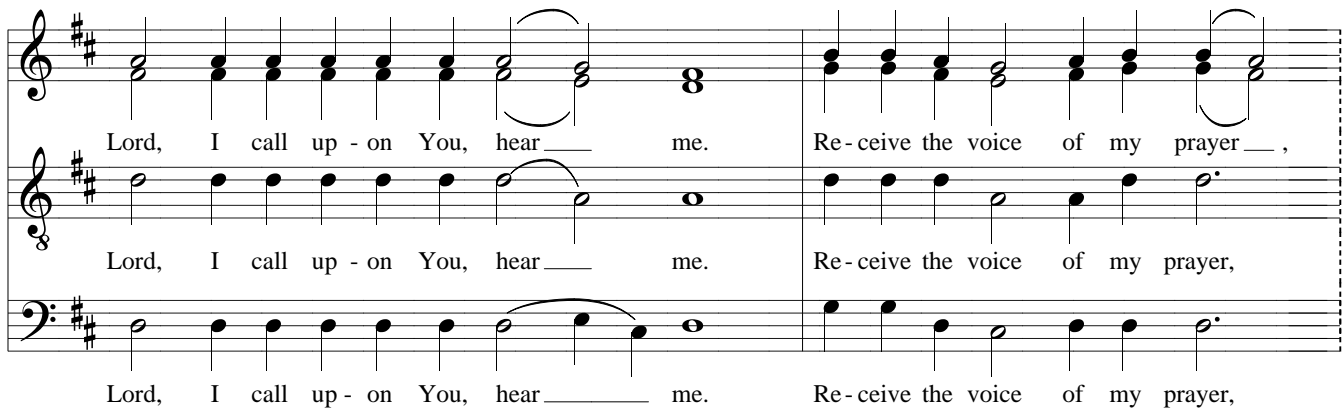
Hear me, O Lord .



Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

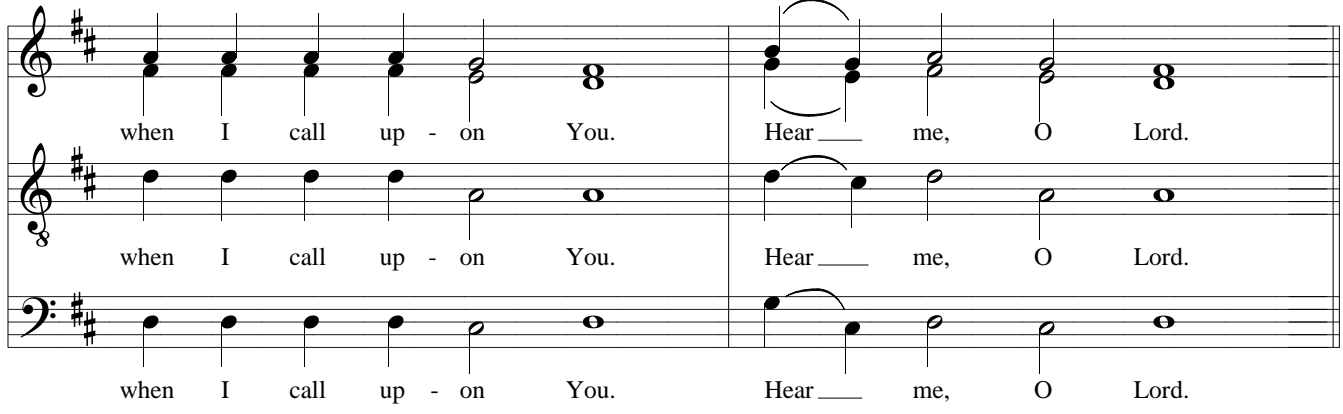
Lord, I call up - on You, hear me. Hear me, O Lord.



Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,

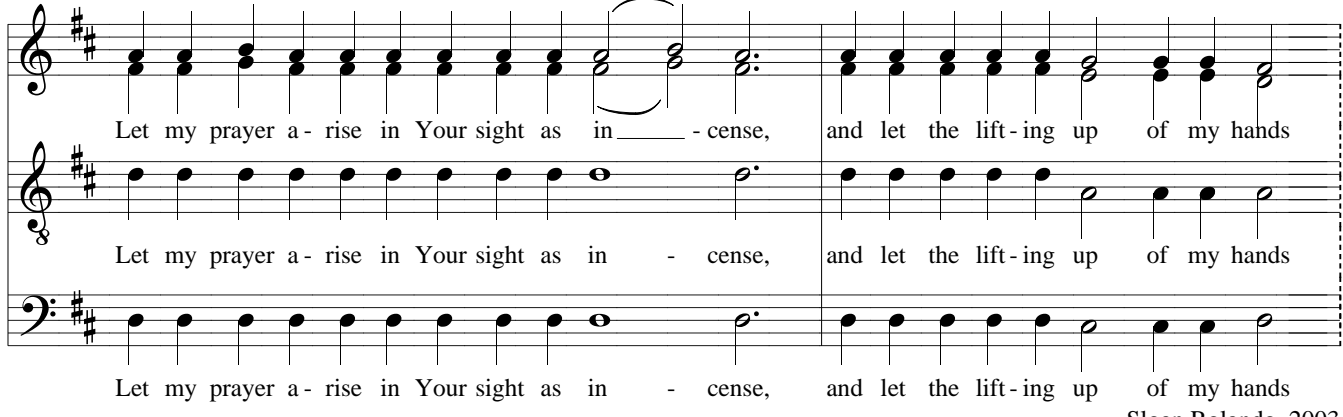
Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,



when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.



Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 2

be an eve - ning sac - ri - fice. Hear me, O Lord.

be an eve - ning sac - ri - fice. Hear me, O Lord.

be an eve - ning sac - ri - fice. Hear me, O Lord.

Lord _____, I call up - on You, hear me. Hear _____ me, O Lord.

Lord _____, I call up - on You, hear me. Hear me, O Lord.

Lord _____, I call up - on You, hear me. Hear me, O Lord.

Lord _____ I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord _____, I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord _____, I call up - on You, hear me. Re - ceive the voice of my prayer,

when I call _____ up - on You. Hear _____ me, O Lord _____.

when I call _____ up - on You. Hear _____ me, O Lord _____.

when I call up - on You. Hear _____ me, O Lord _____.

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 3

The musical score is written in G major (one sharp) and consists of two measures. The first measure contains the lyrics "be an even - ing sac - ri - fice." and the second measure contains "Hear _____ me, O Lord _____ .". The score is arranged in three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The Soprano part uses a treble clef, the Alto part uses a treble clef with an 8va marking, and the Bass part uses a bass clef. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are placed below the corresponding notes on each staff.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense,

Let my prayer a - rise in Your sight as in - cense,

Let my prayer a - rise in Your sight as in - cense,

and let the lift - ing up of my hands be an even - ing sac - ri - fice.
and let the lift - ing up of my hands be an even - ing sac - ri - fice.
and let the lift - ing up of my hands be an even - ing sac - ri - fice.

This system contains three staves of music in G major (one sharp). The top staff is a piano accompaniment with chords and some melodic lines. The middle and bottom staves are vocal lines. The lyrics are: "and let the lift - ing up of my hands be an even - ing sac - ri - fice." A vertical dashed line is placed between the words "hands" and "be".

Hear me, O Lord .
Hear me, O Lord .
Hear me, O Lord .

This system contains three staves of music. The top staff is a piano accompaniment with chords and some melodic lines. The middle and bottom staves are vocal lines. The lyrics are: "Hear me, O Lord ." The word "Hear" is on the first syllable, "me," on the second, and "O Lord" on the third. A horizontal line extends from the end of "O Lord" to the right. A double bar line is at the end of the system.

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord _____ , I call up - on You, hear _____ me. Re ceive the voice of my prayer

Lord _____ , I call up - on You, hear _____ me. Re ceive the voice of my prayer

Lord, I call up - on You, hear _____ me. Re ceive the voice of my prayer

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

Let my prayer a - rise in Your sight _____ as in _____ - cense,

Let my prayer a - rise in Your sight _____ as in _____ - cense,

Let my prayer a - rise in Your sight _____ as in _____ - cense,

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter notes and a final chord of a major triad with a sharp sign. The middle and bottom staves are in bass clef and provide harmonic accompaniment with quarter notes. A vertical dashed line is placed between the eighth and ninth measures of the music.

Hear me, O Lord.

Hear me, O Lord.

Hear me, O Lord.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter notes with a slur over the first two notes. The middle and bottom staves are in bass clef and provide harmonic accompaniment with quarter notes and a slur over the last two notes. The system concludes with a double bar line.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 6

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (one sharp). The lyrics are: "be an eve - ning sac - ri - fice. Hear me, O Lord .". The music features a series of chords in the first measure, followed by a melodic line in the second measure. A fermata is placed over the final note of the second measure on all staves.

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

when I call up - on You. Hear me, O Lord _____ .

when I call up - on You. Hear me, O Lord _____ .

when I call up - on You. Hear me, O Lord _____ .

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line. The middle and bottom staves are vocal staves with treble and bass clefs respectively, both in the same key signature. They contain the lyrics 'and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice'. A vertical dashed line is placed between the two phrases of the lyrics.

Hear me, O Lord _____ .

Hear me, O Lord _____ .

Hear me, O Lord _____ .

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line. The middle and bottom staves are vocal staves with treble and bass clefs respectively, both in the same key signature. They contain the lyrics 'Hear me, O Lord _____ .'. A double bar line is at the end of the system.

Lord, I call u - pon You, hear me. Hear me, O Lord.

Lord, I call u - pon You, hear me. Hear me, O Lord.

Lord, I call u - pon You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Re - ceive voice of my prayer,

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense,

Let my prayer a - rise in Yoursight as in - cense,

Let my prayer a - rise in Yoursight as in - cense,

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in soprano clef (C1) with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are: "and let the lift - ing up of my hands be and eve - ning sac - ri - fice." There is a vertical dashed line between the words "hands" and "be".

Hear me, O Lord .

Hear me, O Lord .

Hear me, O Lord .

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. The middle staff is in soprano clef (C1) with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are: "Hear me, O Lord ." There is a double bar line at the end of the system.