

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call u - pon You, hear me. Re-ceive the voice of my prayer

Lord, I call u - pon You, hear me. Re-ceive the voice of my prayer

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I cal up - on You. Hear me O Lord.

Let my prayer a rise in Your sight as in - cense

Let my prayer a - rise in Your sight as in - cense

Let my prayer a rise in Your sight as in - cense

Lord, I Call

Tone 1

and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

and let the lift-ing up of my hands be and eve-ning sac-ri-fice.

Hear me, O Lord .

Hear me, O Lord .

Hear me, O Lord .

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re-ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 2

be an eve - ning sac - ri - fice. Hear me, O Lord.

be an eve - ning sac - ri - fice. Hear me, O Lord.

be an eve - ning sac - ri - fice. Hear me, O Lord.

Lord _____, I call up - on You, hear me. Hear _____ me, O Lord.

Lord _____, I call up - on You, hear me. Hear me, O Lord.

Lord _____, I call up - on You, hear me. Hear me, O Lord.

Lord _____ I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord _____, I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord _____, I call up - on You, hear me. Re - ceive the voice of my prayer,

when I call _____ up - on You. Hear _____ me, O Lord _____.

when I call _____ up - on You. Hear _____ me, O Lord _____.

when I call up - on You. Hear _____ me, O Lord _____.

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 3

The musical score is written in G major (one sharp) and consists of two measures. The first measure contains the lyrics "be an even - ing sac - ri - fice." and the second measure contains "Hear _____ me, O Lord _____ .".

Soprano Staff: The melody begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The second measure starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. There are ties between the first and second measures for the notes G4, A4, and B4.

Alto Staff: The melody begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The second measure starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. There are ties between the first and second measures for the notes G4, A4, and B4.

Bass Staff: The melody begins with a half note G3, followed by a quarter note A3, a dotted quarter note B3, and a half note C4. The second measure starts with a half note G3, followed by a quarter note A3, a dotted quarter note B3, and a half note C4. There are ties between the first and second measures for the notes G3, A3, and B3.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense,

Let my prayer a - rise in Your sight as in - cense,

Let my prayer a - rise in Your sight as in - cense,

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and single notes. The middle and bottom staves are vocal staves with a treble clef and the same key signature. They contain the lyrics 'and let the lift - ing up of my hands be an even - ing sac - ri - fice.' with a vertical dashed line indicating a breath mark or a section break after the words 'of my hands'.

Hear me, O Lord .

Hear me, O Lord .

Hear me, O Lord .

Detailed description: This system contains three staves of music. The top staff is a grand staff with a treble clef and a key signature of two sharps. It features a series of chords and single notes, with a long horizontal line (fermata) over the final chord. The middle and bottom staves are vocal staves with a treble clef and the same key signature. They contain the lyrics 'Hear me, O Lord .' with a long horizontal line (fermata) over the word 'Lord'.

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord _____ , I call up - on You, hear _____ me. Re ceive the voice of my prayer

Lord _____ , I call up - on You, hear _____ me. Re ceive the voice of my prayer

Lord, I call up - on You, hear _____ me. Re ceive the voice of my prayer

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

when I call _____ up - on _____ You. Hear _____ me, O Lord _____ .

Let my prayer a - rise in Your sight _____ as in _____ - cense,

Let my prayer a - rise in Your sight _____ as in _____ - cense,

Let my prayer a - rise in Your sight _____ as in _____ - cense,

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

and let the lift - ing up of my hands be an even - ing sac - ri - fice.

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter notes and a final chord of a major triad with a sharp sign. The middle and bottom staves are in bass clef and provide harmonic accompaniment with quarter notes. A vertical dashed line separates the first two measures from the last two measures. The lyrics are printed below each staff.

Hear me, O Lord.

Hear me, O Lord.

Hear me, O Lord.

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody of quarter notes with a slur over the first two notes and a final chord. The middle and bottom staves are in bass clef and provide harmonic accompaniment with quarter notes and a slur over the first two notes. The lyrics are printed below each staff.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You, hear me. Hear me, O Lord.

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

when I call up - on You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 6

The musical score is written in G major (one sharp) and consists of three staves. The lyrics are: "be an eve - ning sac - ri - fice. Hear me, O Lord .". The first staff is in treble clef, the second in alto clef, and the third in bass clef. The melody is primarily composed of quarter and eighth notes, with some longer notes in the second half of the piece. There are several slurs and ties used throughout the score to indicate phrasing and continuation of notes.

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Hear me, O Lord _____ .

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

Lord, I call up - on You, hear me. Re- ceive the voice of my prayer _____

when I call up - on You. Hear me, O Lord _____ .

when I call up - on You. Hear me, O Lord _____ .

when I call up - on You. Hear me, O Lord _____ .

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

Let my prayer _____ a - rise _____ in Your sight as in _____ - cense

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

and let the lift - ing up of my hands _____ be an eve - ning sac - ri - fice

This system contains three staves of music in G major. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A vertical dashed line separates the first and second measures of the system.

Hear me, O Lord _____ .

Hear me, O Lord _____ .

Hear me, O Lord _____ .

This system contains three staves of music in G major. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The system ends with a double bar line.

Lord, I call u - pon You, hear me. Hear me, O Lord

Lord, I call u - pon You, hear me. Hear me, O Lord

Lord, I call u - pon You, hear me. Hear me, O Lord

Lord, I call up - on You, hear me. Re - ceive voice of my prayer,
Re - ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer,

Lord, I call up - on You, hear me. Re - ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord

when I call up - on You. Hear me, O Lord

when I call up - on You. Hear me, O Lord

Let my prayer a - rise in Your sight as in - cense,
in Yoursight as in - cense,

Let my prayer a - rise in Yoursight as in - cense,

Let my prayer a - rise in Yoursight as in - cense,

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

and let the lift - ing up of my hands be and eve - ning sac - ri - fice.

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and a melodic line with a long note on 'eve' and a slur over 'ning sac - ri - fice'. The middle staff is in soprano clef (C1) with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. A vertical dashed line is placed between the words 'hands' and 'be'.

Hear me, O Lord .

Hear me, O Lord .

Hear me, O Lord .

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp. It features a series of chords and a melodic line with a long note on 'O' and a slur over 'Lord'. The middle staff is in soprano clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. A double bar line is at the end of the system.