

Trisagion

Bishop: O Holy God, You rest in the holy place. You are hymned by the Seraphim with the thrice-holy cry, glorified by the Cherubim, and worshipped by every heavenly power. Out of nothing You brought all things into being. You have created man after Your own image and likeness, and have adorned him with Your every gift. You give wisdom and understanding to everyone who asks. You do not despise the sinner, but instead have appointed repentance unto salvation. You have graciously granted us, Your humble and unworthy servants, even in this hour to stand before the glory of Your Holy Altar, and to offer worship and praise which are Your due. Master, accept also from the mouths of us sinners the thrice-holy hymn, and watch over us in Your goodness. Forgive us every transgression, both voluntary and involuntary. Sanctify our souls and bodies, and enable us to serve You in holiness all the days of our life, through the intercessions of the holy Theotokos and of all the saints who, from the beginning of the world, have pleased You.

Protodeacon: Bless, Master, the time of the Thrice-holy.

Protodeacon: Let us pray to the Lord!

Musical score for the text "Lord, have mercy." The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple and homophonic, with the lyrics "Lord, have mer - cy." written below each staff.

Priest: For You are holy, O our God, and to You we ascribe glory: to the Father, and to the Son and to the Holy Spirit, now and ever...

Protodeacon: O Lord, save those who fear You.

Musical score for the text "O Lord, save us who fear you." The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple and homophonic, with the lyrics "O Lord, save us who fear you." written below each staff. There is a fermata over the word "fear" in the original image.

Protodeacon: And hear us.

Musical score for the text "and hear us." The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple and homophonic, with the lyrics "and hear us." written below each staff. There is a fermata over the word "hear" in the original image.

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Protodeacon: ...and unto ages of ages.

A - men .
A - men .
A - men .

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Ho - ly God , Ho - ly might - y,
Ho - ly God , Ho - ly might - y,
Ho - ly God , Ho - ly might - y,
Ho - ly im - mor - tal, have mer - cy on us.
Ho - ly im - mor - tal, have mer - cy on us.
Ho - ly im - mor - tal, have mer - cy on us.

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Clergy:

Ho - ly God , Ho - ly might - y,

Ho - ly God , Ho - ly might - y,

Ho - ly im - mor - tal, have mer - cy on us.
Ho - ly im - mor - tal, have mer - cy on us.

Ho - ly im - mor - tal, have mer - cy on us.

People:

Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.
Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.

Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.

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Bishop: Lord, O Lord, look down from heaven and behold, and visit this vineyard, and perfect that which Your right hand has planted. Holy God

Ho - ly God ,

Ho - ly God ,

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two notes and a fermata over the final note. The second staff is an alto clef with a key signature of one flat, mirroring the melody of the first staff. The third staff is a bass clef with a key signature of one flat, containing a single quarter note followed by a fermata.

Bishop: Holy Mighty.

Ho - ly might - y,

Ho - ly might - y,

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two notes and a fermata over the final note. The second staff is an alto clef with a key signature of one flat, mirroring the melody of the first staff. The third staff is a bass clef with a key signature of one flat, containing a single quarter note followed by a fermata.

Bishop: Holy Immortal, have mercy on us.

Ho - ly im - mor - tal have mer - cy on us.

Ho - ly im - mor - tal have mer - cy on us.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two notes and a fermata over the final note. The second staff is an alto clef with a key signature of one flat, mirroring the melody of the first staff. The third staff is a bass clef with a key signature of one flat, containing a single quarter note followed by a fermata.

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People:

Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.

Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.

Ho - ly God, Holy mighty, Ho - ly im - mor - tal have mer - cy on us.

Clergy:

Ho - ly God, Ho - ly mighty,

Ho - ly im - mor - tal, have mer - cy on us.

Ho - ly God, Ho - ly mighty,

Ho - ly im - mor - tal, have mer - cy on us.

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People:

Glo - ry to the Father and to the Son and to the Ho - ly Spir - it,

Glo - ry to the Father and to the Son and to the Ho - ly Spir - it,

now and ever and unto ages of a - ges. A - men. Ho - ly im - mor - tal have mer - cy on us.

now and ever and unto ages of a - ges. A - men. Ho - ly im - mor - tal have mer - cy on us.

Ho - ly God, Ho - ly might - y,

Ho - ly God, Ho - ly might - y,

Ho - ly im - mor - tal, have mer - cy on us.

Ho - ly im - mor - tal, have mer - cy on us.