

Little Entrance

LITTLE ENTRANCE

Deacon: (quietly) Let us pray to the Lord, Lord, have mercy.

Bishop: O Master and Lord, our God, You have appointed in heaven orders and hosts of angels and archangels to serve before Your glory: grant that with our entrance there may be an entrance of holy angels, serving with us and glorifying Your goodness, for to You belong all glory, honor and worship: to the Father, and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

Deacon: Amen. Bless, Master, the holy entrance.

Bishop: Blessed is the entrance into Your holy place always, now and ever and unto ages of ages. Amen.

Deacon: Wisdom! Let us attend!

Clergy:

Come let us wor - ship and fall down be - fore Christ, O

Son of God, Who is won - der - ful in His saints,

Save us who sing to You. Al - le - lu - ia.

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Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

People respond:

O Son of God, Who is won - der - ful in His saints,

O Son of God, Who is won - der - ful in His saints,

O Son of God, Who is won - der - ful in His saints,

save us who sing to You Al - le - lu - ia.

save us who sing to You Al - le - lu - ia.

save us who sing to You Al - le - lu - ia.

Clergy:

O Son of God, Who is won - der - ful in His saints,

Son of God, Who is won - der - ful in His saints,

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Save us who sing to You. Al - le - lu - ia.

Save us who sing to You. Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

After all have entered, the Candle-bearer and Crozier-bearer descend from the Solea and stand below the Ambo, facing East.

The Bishop, upon entering, censes the Altar Table on all four sides, the Altar of Prothesis (3x), the High Place, the right and left sides of the Sanctuary, and the Cross behind the Altar Table. Then, standing again in front of the Altar Table, he censes the Priests on the right and left side and the other Clergy and Servers. The Protodeacon, holding the Trikirion, stays opposite him as he censes. The Bishop turns and censes the opened Holy Doors, and then goes through them, preceded by the Protodeacon. The Priests kiss the Altar Table.

Trio

Eis pol - la et - i dhes - po - ta. Eis pol - la et - i dhes - po - ta.

Eis pol - la et - i dhes - po - ta. Eis pol - la et - i dhes - po - ta.

Eis pol - la et - ti dhes - po - ta.

Eis pol - la et - ti dhes - po - ta.

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As they sing, the Bishop censens the opening of the Holy Doors, the right side of the Iconostasis, the left side of the Iconostasis, and the people (from his left to his right as he faces them). Then he turns to face the Holy Doors, censens them three times and the icons of Christ and the Theotokos, each three times. The Bishop re-enters the Sanctuary and censens the front of the Altar Table (3 swings of the censer), the Priests to his right and left and the Protodeacon.

When trio is complete, all sing:

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes. The melody is simple and homophonic, with a final cadence on a whole note chord.

Eis pol - la et - i dhes - po - ta.