

Little Entrance

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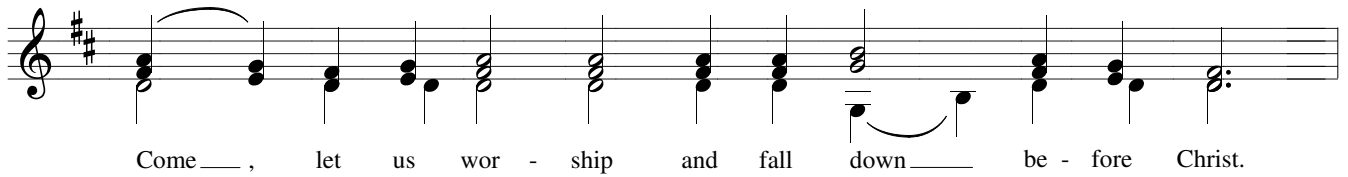
Deacon: (quietly) Let us pray to the Lord, Lord, have mercy.

Priest: O Master and Lord, our God, You have appointed in heaven orders and hosts of angels and archangels to serve before Your glory: grant that with our entrance there may be an entrance of holy angels, serving with us and glorifying Your goodness, for to You belong all glory, honor and worship: to the Father, and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

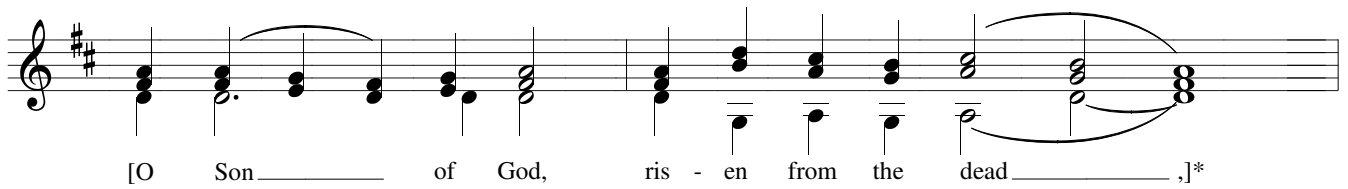
Deacon: Amen. Bless, Master, the holy entrance.

Priest: Blessed is the entrance into Your holy place always, now and ever and unto ages of ages. Amen.

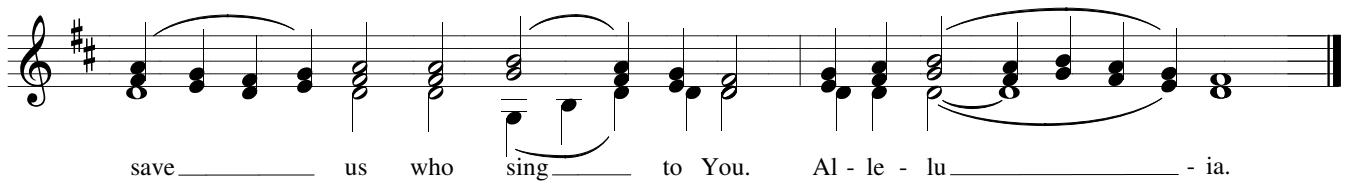
Deacon: Wisdom! Let us attend!



Come ___, let us wor - ship and fall down ___ be - fore Christ.



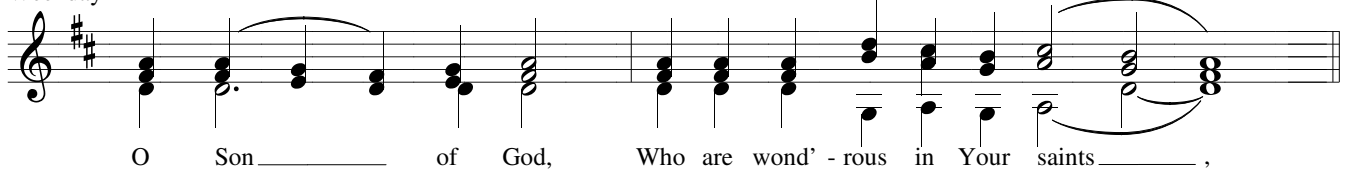
[O Son _____ of God, ris - en from the dead _____.]*



save _____ us who sing _____ to You. Al - le - lu _____ - ia.

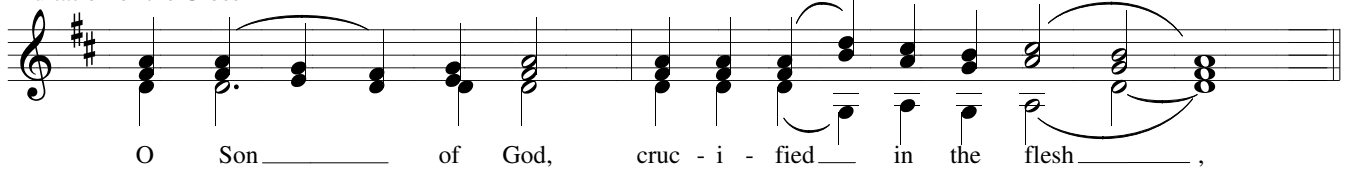
Weekday

*Festal Replacements



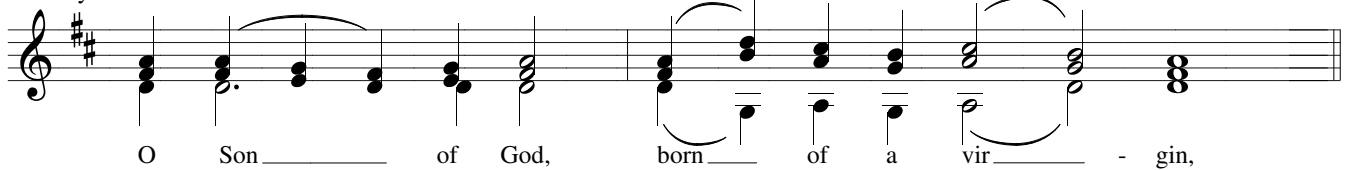
O Son _____ of God, Who are wond' - rous in Your saints _____,

Exultation of the Cross



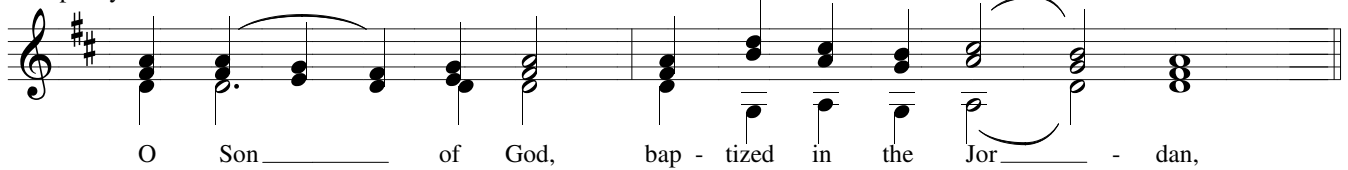
O Son _____ of God, cruc - i - fied _____ in the flesh _____,

Nativity of Christ



O Son _____ of God, born _____ of a vir _____ - gin,

Theophany



O Son _____ of God, bap - tized in the Jor _____ - dan,

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Palm Sunday

Musical notation for Palm Sunday, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of chords and single notes, with a final cadence. The lyrics are: "O Son of God, Who sat up - on a foal ,".

O Son of God, Who sat up - on a foal ,

Ascension

Musical notation for Ascension, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of chords and single notes, with a final cadence. The lyrics are: "O Son of God, Who as - cend - ed in glo - ry,".

O Son of God, Who as - cend - ed in glo - ry,

Pentecost

Musical notation for Pentecost, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of chords and single notes, with a final cadence. The lyrics are: "O Gra - cious Com - fort - or,".

O Gra - cious Com - fort - or,

Transfiguration

Musical notation for Transfiguration, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of a series of chords and single notes, with a final cadence. The lyrics are: "O Son of God, trans - fig - ured on the mount ,".

O Son of God, trans - fig - ured on the mount ,